

T.A. MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES

COURSE OUTLINE

COURSE TITLE: Art History

COURSE NUMBER: ART 112

SEMESTER CREDIT HOURS: 2 (32 hours for one semester)

COURSE DESCRIPTION:

Students are encouraged to explore and investigate local artists work by visiting art galleries, studios, museums and exhibitions, and to make written and visual studies of their findings. In the art room students learn art criticism and aesthetic judgment through exploring artists and art movements.

GENERAL OBJECTIVES:

- 1) To become aware of the many artists, art forms and galleries in Grenada
- 2) To learn how to describe, analyse, interpret and judge works of art.
- 3) To develop skills in art criticism.
- 4) To develop research skills.
- 5) To be introduced to major art movements as they relate to their practical coursework.

SPECIFIC OBJECTIVES:

(Learning Outcomes)

Students will have made visual and written studies in their sketchbooks and produced an essay on an international artist or art movement.

CONTENT:

1. Visits to local galleries making visual and written notes, present results to the class.

2. ARTTALK – Read and discuss Talking about Art, Art Criticism and Aesthetic Judgement, Art History and the elements of art

4. Discuss local and International works of art as they relate to issues brought up through visits ,reading and discussion

SUPPLEMENTARY TEXTS AND INSTRUCTIONAL MATERIALS:

Arttalk – Rosalind Ragans