

T.A. MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES

COURSE OUTLINE

COURSE TITLE: Painting Projects

COURSE NUMBER: ART 133

YEAR: 1

SEMESTER: 3

SEMESTER CREDIT HOURS: 3 (3x2 hour per week for 7 weeks)

COURSE DESCRIPTION:

This short courses focus's on developing student's weak points by setting specific painting projects (two) that explore an area in-depth i.e. form and three dimensiality, colour mixing, reflections.

GENERAL OBJECTIVES:

- **To ensure students have grasped the fundamentals taught in semester 1 and 2.**
- **For students to concentrate on developing their weaker areas.**

SPECIFIC OBJECTIVES: (Learning Outcomes)

- **To produce two finished paintings**

CONTENT:

- **Strengths and problem areas are identified through a critique of last semester's coursework and exam piece.**
- **The teacher sets projects according to the overall need.**

- Typically problem areas are form and colouring mixing. A small still-life is set up for this.
- The summer homework project' self portrait 'is introduced by a slide show and discussion.

Sketchbook

Sketchbook is used to explore techniques of artists i.e. Carravagio and Chiaroscuro.

METHOD OF INSTRUCTION:

- Verbal explanation
- Visual physical demonstration
- Practical task set
- Examples of artists work.

ASSESSMENT:

Course work: 100%

MATERIALS:

Acrylic Paints and brushes.