

**T.A. MARRYSHOW COMMUNITY COLLEGE**  
**SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES**

**COURSE OUTLINE**

**COURSE TITLE: Painting, Mixed Media and colour**

**COURSE NUMBER: ART 121**

**SEMESTER CREDIT HOURS: 4 (2x2hour 1x1 hour lessons for 16 weeks)**

**COURSE DESCRIPTION: Students explore colour theory. They apply colour to still-life and nature observational work and abstract and expressionist pieces. A variety of techniques are taught for a variety of mediums including acrylic, watercolour and pastels.**

**A move outside the studio enables exploration of landscapes, seascape and building when perspective and space are taught.**

**GENERAL OBJECTIVES:**

**To give students a comprehensive understanding of colour through theory and application.**

**To develop skills in completing complex colour artworks that shows an awareness of relationship, mixing, temperature, unity and special effects.**

**To learn numerous painting techniques; wet on wet per and wash, impasto, tonal grounds, under painting etc.**

**To be able to handle a variety of 2D media i.e. acrylics, watercolour, pastels, pens.**

**To be able to successfully create the illusion of depth in their work.**

**For a variety of subject matter to be explored.**

**SPECIFIC OBJECTIVES:**

**By the end of the course students will have a portfolio that shows an exploration and successfully application of colour in still life, landscape and experimental works.**

## **CONTENT:**

1. What is paint? Pigments, making paint from earth, flowers-veg
2. Colour Theory colour wheel, value, and complementary colours: mixing for shades, in design.
3. Applying Theory to practice (a) An orange in mixed colour.  
(b) An orange using optical mixing (pointillism)
4. Monochromic abstract painting techniques; for acrylic and tempera i.e. wet on wet, dry brush, scumbling glazing blending.
5. Applying techniques; magnified painting of fruit or vegetable.
6. Introduction to impression; light and colour. Vuillordd video, "capturing feeling not description". Practical task; outside painting looking at night.
7. Changing colour temperature, Colour Theory colour and temperature, special effects of colour. Practical task; group exercise; each group gives a temperature warm, cool, or combination as a starting point for a spontaneous painting.
8. Students to set up a still life that relates and/or is a development of their black and white exam piece from last semester exam, in colour.
9. Watercolour techniques: Flowers.
10. Pastel techniques, organic objects.
11. Space in painting. Decorative, deep space, perspective examples of. Draw outside of studio buildings. 1 and 2 point perspective.
12. Pen and wash- exterior/ perspective.
13. Painting Project- Field Trip- Final piece of Exam.  
**The theme for the project may be changed according to students strengths and weakness, for example; nature, seascapes, landscapes, botanical drawings.**

## **SKETCHBOOK**

**Sketchbook is used to explore techniques of artists i.e. Carravagio and Chiaroscuro.**

## **METHOD OF INSTRUCTION**

1. Verbal explanation
2. Visual physical demonstration
3. Practice task set
4. Examples of artists work

## **ASSESSMENT:**

Course work                      60%

Exam                                      40%

**MATERIALS:**

Acrylic Paints, pencils, sketchbook and brushes