

**T.A. MARRYSHOW COMMUNITY COLLEGE**  
**SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES**

**COURSE OUTLINE**

**COURSE TITLE:** Drawing and Painting to Themes

**COURSE NUMBER:** ART 220

**SEMESTER CREDIT HOURS:** 4 Credits (2x2hour lesson per week for 16 weeks)

Student will need to put extra hours outside of lessons for this semester.

**COURSE DESCRIPTION:**

This course aims to develop student's imagination and creativity through a personal project. Students make in-depth visual studies of a chosen theme that contributes to the completion of a sophisticated final creative piece. Emphasis is placed on completing the Cambridge submission deadline.

**GENERAL OBJECTIVES**

- 1) To develop students imagination, creativity and independence through a in-depth personal painting project.
- 2) To increase students sensibilities to stimulus.
- 5) To finish any outstanding work ready for the coursework deadline.
- 6) To prepare students for the A' Level exam in May.

**SPECIFIC OBJECTIVES: (learning outcomes)**

To have finished and mounted coursework.  
To complete sketchbook.

## **CONTENT:**

1) Group review and critique of last semesters' exam pieces.

1) Creative Painting Project:

Students will have started to think and write about their related study in ART 211 Art History and Related Art Practicals. An essential part of this would have been to identify and develop a theme for their course work. Students must develop their chosen subject or theme in the creative project. The project is for the whole of the semester until course work starts to be mounted at the beginning of April. To help students apply their theme the teacher may find setting a project useful.

The Brixton Studio Portrait project explores the idea of transformation in portraiture, see the teachers pack.

The teacher may want to vary the project according to their skills and/or students interest i.e. narrative painting.

The project must relate to the requirements for COURSEWORK B in the syllabus, whereby in-depth exploratory studies are made and a large painting or final piece.

2) Coursework Preparation

Through consultation with the teacher coursework from the past 18 months that need finishing are identified.

8) Mounting Coursework

Mounting of coursework should begin 4 weeks before the deadline. A decision should be made as to what work is entered into what component. Normally year 1 is component 2 and year 2 component 3. Each sheet of Bristol board should display art that relates i.e. still life drawing, colour theory or a specific project. Students may need to produce work to fill in gaps in the presentation.

9) Cambridge A'Level Exam

The exam paper is given after the coursework deadline. Students have 4 weeks to make preparatory work for the 15 hour exam. Students are encouraged to work closely with their teacher

## **METHOD OF INSTRUCTION:**

Verbal and Visual Explanation/Demonstration

Task set

Group critiques

Examples of artists/videos

**ASSESSMENT:**

Course work            100%

(No internal exam due to A' Level examination)

**SUPPLEMENTARY TEXTS AND INSTRUCTIONAL MATERIALS:**

Sketchbook, pencil, paints, brushes.