

**T.A. MARRYSHOW COMMUNITY COLLEGE**  
**SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES**

**COURSE OUTLINE**

**COURSE TITLE:** Art History and Related Practicals

**COURSE NUMBER:** ART 131

**SEMESTER CREDIT HOURS:** 2 (32 hours for one semester)

**COURSE DESCRIPTION:**

Students continue to read Arttalk and learn about the principles of art, through which, themes in art are identified. Artists are explored with reference to their use of media and technique as it coincides with the practical course ART 121.

**GENERAL OBJECTIVES:**

- 1) To learn about the principles of art.
- 2) To become aware of art as a varied and powerful tool of communication.
- 3) To gain insight into how different cultures use art and give meaning too it.
- 4) To develop skills in art criticism.
- 5) To develop research skills.
- 6) To increase awareness and knowledge of artists and art movements.
- 7) To be able to identify various techniques and media in works of art.

**SPECIFIC OBJECTIVES:**

(Learning Outcomes)

Students will have made visual and written studies in their sketchbooks and produced an essay on a theme, artist or art movement.

**CONTENT:**

1. Arttalk- The Principles of Art

2. Identify Themes in Art i.e; Nature – Landscape, Flora and Fauna, Botanical Illustration -Monet, Van Gogh, Revolution and War – Kathe Kollwitz, George Grosz, Diego Rivera, Picasso's
3. Discussion of artists techniques and use of media in the different art works that come up in art talk or in discussion.

**SUPPLEMENTARY TEXTS AND INSTRUCTIONAL MATERIALS:**

Arttalk – Rosalind Ragans