

T.A. MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES

COURSE OUTLINE

COURSE TITLE: Fundamentals of Drawing and Painting.

COURSE NUMBER: ART 111

SEMESTER CREDIT HOURS: 4 (2 x 2 hour lessons per week for 16 weeks)

COURSE DESCRIPTION:

The elements of art; line, tone, texture, shape and space are taught through observational drawing and painting of still life. Colour is introduced once these aspects are grasped. Students work mainly in pencil to develop their drawing techniques and learn basic painting skills.

GENERAL OBJECTIVES:

- 1. To develop students understanding and skill in drawing, including methods of shading, making line.**
- 2. To teach students to draw objects from observation a good ability in communicating three-dimensional, texture and shape.**
- 3. For students to be able to communicate proportions and relationships of objects. To achieve accurate measurement and comparison.**
- 4. To introduce students to the concepts of space and perspective.**
- 5. To introduce students to the basic watercolour and acrylic techniques.**

SPECIFIC OBJECTIVES:

By the end of the course students will have a portfolio of still-life drawings that show a strong awareness and ability to visually communicate objects successfully.

CONTENT:

- Proportions and relationship-(cylinders and bottles).**
- Tone-light and dark, three-dimensional form, Chiaroscuro, charcoal drawing and light.**
- Line-exploration of, line and value, line and shape, contour drawings and shading**

- **Texture-Real and implied creating surfaces magnification, line and texture, light and texture.**
- **Shape- Geometric and organic, irregular shapes into geometric shapes.**
- **Applying- tone, texture and shape. *fruit and vegetables studies**
- **Drawing exercises**
 - **Negative space**
 - **Cloth (tone)**
 - **Cubes (angles and perspective)i.e. tools**

- **Watercolour Techniques-applying to objects.**
- **Monochromatic**
- **Acrylic Techniques- mixing opaque paints**
- **Tonal painting**
- **Still life Arrangement—long drawing study**

Exam

A still life subject can be chosen from previous A'Level exams or with certain themes. The teacher should assist the students in choosing interesting objects and in exploring them in creative ways during the preparatory period.

- **2/3 weeks is given for exam preparation**

The Sketchbook

Sketchbook is to be used for homework and some practical work. Some lessons are set aside for sketchbook development i.e. studying artists, techniques etc.

METHOD OF INSTRUCTION:

1. Verbal explanation
2. Visual Physical demonstration
3. Practical task set
4. Examples of artists work given

ASSESSMENT:

Course work	60%
Exam	40%

MATERIALS:

Students will need to provide their own sketch pad, a selection of drawing pencils, an eraser and a small cutting blade for sharpening. Other materials are supplied by the art department.