

**T A MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES**

COURSE OUTLINE

COURSE TITLE: Painting and Drawing Techniques

COURSE NUMBER: Art 101

SEMESTER CREDIT HOURS: 3 (30 lessons 0 2 + 1½ hours lessons per week for 15 weeks.)

COURSE DESCRIPTION:

An inter-mediatory level course for those students who have completed the applied art, CXC or have considerable experience of fine art. The course explores various techniques in watercolour, acrylic and oil paints. Students will then apply these to various subject matter, such as portraits flowers still life and landscapes.

GENERAL OBJECTIVES:

To give students a specialist knowledge on how to apply and handle various paint and dry mediums.

For the students to be able to apply various techniques/approaches to a specific subject matter.

To encourage students to experiment with art mediums.

To encourage students to try various methods and styles of painting.

SPECIFIC OBJECTIVES: (learning outcomes)

By the end of the course students will have a comprehensive portfolio that shows a mastery of various paintings and drawings techniques.

CONTENT:

Part I

(a) Techniques of acrylic and oil painting

Tone – seeing in tone.

Underdrawing

Underpainting

Toned grounds

Washes
Wet into wet blending
Painting alla prima
Scumbling
Impasto
Removing paint
Dry brush

(b) Applying learnt techniques

Flowers and leafs	Buildings	{A selection of these will be made according {to interest.
Landscapes	Portraits	
Still Life		

Part 2

(a) Techniques in Watercolour

Washes	line and wash
Variegated wash on damp paper	
Tone and optical mixing	body colour
Overlaying colours	
Wet into Wet	
Masking	
Resists	
Splattering	
Stippling	
Sponging	
Dry brush	

(b) Applying Watercolour Techniques

Skies	Still lifes
Trees	Flowers
Reflections	Waters

METHODS OF INSTRUCTION:

- a. Verbal and visual demonstration
- b. Students are set a practical task
- c. Example of Artists and paintings.

ASSESSMENT:

Course work	60%
Exam	40%

MATERIALS

Students will need a set of acrylic paints including the basic colours, a sketchbook, a pencil and eraser. If student wish to try oil they must purchase their own.