

T.A. MARRYSHOW COMMUNITY COLLEGE
SCHOOL OF ARTS, SCIENCES AND PROFESSIONAL STUDIES

COURSE OUTLINE

COURSE TITLE: Applied Art

COURSE NUMBER: ART 100

SEMESTER CREDIT HOURS: 3

(30 lessons at 2 x 1 ½ hours lessons per week for 15 weeks)

COURSE DESCRIPTION:

An introduction to the basic elements and principles of two dimensional art and design.

GENERAL OBJECTIVES:

- 1) To give students a basic knowledge of the fundamentals of two-dimensional art and design.
- 2) To achieve this through observational drawing and painting of still – life, buildings, portraits and life drawing.
- 3) To explore various media including pencil, charcoal, watercolour, acrylics and pastels.
- 4) To learn drawing and painting techniques, shading, line, washes, wet on wet.
- 5) To introduce students to international artists and art movement.

SPECIFIC OBJECTIVES:

(Learning Outcomes)

By the end of the course students will be able to create an A3 size still – life drawing that shows an awareness of form, texture, shape, line and space.

CONTENT:

- 1) Shape, relationships and proportions; studying cylinders and bottles. Introduction to still – life as a subject in art.
- 2) Tone; light and dark: how to make an object appear 3 dimensional on a 2D surface. Introduction to Monet, Rembrandt, Carravagio (chiaroscuro)
- 3) Tone and shading; various techniques of shading crosshatching, direction, scribble.
- 4) Texture mark making – exploring various marks through different ways of applying various medium. In an introduction to Durer + Vermeer and implied texture Van Gogh and Pollock used to introduce surface painting.
- 5) Texture. Drawing a surface under the magnifying glass, used, using a variety of line to communicate an implied surface.
- 6) Perspective – using a cube to learn about 2 point perspective and angles. Using paint to learn about mixing.
- 7) Perspective – introduction to one – point perspective through designing a room. Artists used to demonstrate include, renaissance movement and Vermeer's Room.
- 8) Perspective – finish perspective drawings
- 9) Drawing skills – negative space – draw the space in-between the chairs set up – not the chair.
- 10) Drawing skills – Drawing a piece of cloth under extreme light conditions.
- 11) Portraits – proportions and line drawing.
- 12) Portraits – positions and line drawing.
- 13) Portraits – Details – close up shading drawings of eyes, nose and mouth.
- 14) Portraits – through a self portrait (mirror) a full shaded drawing.
- 15) Life Drawing – proportions and line drawing blocks and angles.
- 16) Life Drawing – Shading – light and dark.
- 17) Life Drawing – proportions, blocks and angles.
- 18) Colour – colour mixing wheel
- 19) Colour – Tone – adding black and white complementary colours – introduction
- 20) Colour – complementary colours – mixing for shades using palette.
- 21) Colour – painting a fruit or vegetable (enlarged)
- 22) Colour – portraits – bad colour, unity and colour mixing.
- 23) Colour – portraits – continued.
- 24) Colour – Natural forms colour still life (shape)
- 25) Finish any unfinished work

PROJECT

Choose an artist research and make a display board. Make a painting from what you have learned in their style. Employing techniques etc.

METHOD OF INSTRUCTION:

- a) Lectures include an introduction and explanation of subject through both verbal and visual demonstrations. Students are shown painting and drawings by various artists communicate the point.
- b) After this students are set a practical task.

ASSESSMENT:

Course work 60%

Exam 40%

SUPPLEMENTARY TEXTS AND INSTRUCTIONAL MATERIALS:

Students will need a sketchbook, no smaller than A4, a 2B pencil, an eraser and a paintbrush.